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Н. ГАН
N. GAN

СИМФОНИЯ **SYMPHONY**

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE



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ИЗДАТЕЛЬСТВО "КОМПОЗИТОР" • САНКТ-ПЕТЕРБУРГ • 1992
"COMPOSER" PUBLISHING HOUSE • SANKT PETERSBURG • 1992

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo di legno
Tamburino
Tamburo di legno
Tamburino
Tamburo militare
Piatto militare
Piatto sospeso
Piatti
Gran cassa
Tam-tam

Campanelli
Silofofo
Campane

Celesto
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



СИМФОНИЯ

SYMPHONY

3

H. TAH
N. GAN

I

Allegro moderato

accel.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo di

legno

Tamburino

Tamburo

militare

Piatto sospeso

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Campane

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Bacch. di molle

Allegro moderato

accel.

marc.

marc.

marc.

marc.

marc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T'imp.

P-tto

Gr. c.

Archi

accel. e cresc.

1

it.

Moderato

Musical score for "Nocturne" by Frédéric Chopin, Op. 9, No. 2. The score is for piano and features five staves. The first four staves contain complex, rapid passages with many triplets and slurs. The fifth staff has a few notes and a dynamic marking of "p" (piano). The score is on aged, yellowed paper.

[illegible]

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is on aged paper and consists of two systems of staves. The first system has a treble staff with a key signature of one flat and a common time signature, and a bass staff. The second system also has a treble staff with a key signature change to two flats and a common time signature, and a bass staff. The music is written in ink with various dynamics like "ff" and "p".

accel. e cresc.

1

rit.

Moderato

Handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first four staves (treble and bass clefs) contain the melody and accompaniment, featuring triplets and a key signature of one flat. The fifth and sixth staves are for the piano accompaniment, marked with *ff* (fortissimo) and *p* (piano). The music is divided into measures by vertical bar lines, with a first ending bracketed at the end of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fag.

 Timp.

 Archi *cresc.*

 Fag. *mf*

 Cor. *p*

 Timp.

 Archi *mf* *dim.*

 C-lli *mf*

 Archi *pizz.* *arco* *mf*

2

più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tto

Archi

più mosso

ff

div.

ff

ff

ff

ff

ff

ff

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ff

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ff

ritard.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tto

Archi

Moderato

Fl. *p*

Ob. *p*

Cl. *p*

Fag. II *p*

C-lli *p*

Moderato

Archi *arco* *p* *mf*

Soli *arco*

div. *arco* *p*

Picc.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. I *mf* *cresc.* *f*

Fag. I *mf* *cresc.* *f*

Timp. *p*

C-lli *p* *cresc.* *mf*

Archi *mf* *mf*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Percussion (P-tto), Arpa (Harp), and Archi (Strings). The score is divided into two systems. The first system includes parts for Picc., Fl., Ob., Cl., Fag., Timp., P-tto, Arpa, and Archi. The second system includes parts for Picc., Fl., Ob., Cl., Fag., Cor. (Cor Anglais), Timp., T-ro (Tromba), P-tto, Arpa, and Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *ff*, *f*, *div.*, *gliss.*, and *a 2*. There are also tempo markings like *più mosso* and *non div.*. The score is written in a standard musical notation with staves for each instrument.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Gr. c.
 Archi

Musical score for page 12, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f*, *mf*, and *dim.*, and articulation like accents and slurs. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections have prominent parts. The percussion (Timpani, Snare, Cymbal) and strings (Archi) provide rhythmic and harmonic support.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 13, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and String Ensemble. Dynamics range from piano (*p*) to fortissimo (*sf*).

meno mosso

Picc.

Fl.

Ob. I Solo

Cl.

Fag.

Archi

meno mosso

div. *p*

div. *p*

p

p

4 Moderato

Picc.

Fl. a2 *p*

Ob.

Cl.

Fag. II *p*

P-tto Bacch. di spazzole *p*

C-lli *p*

Arpa *p*

4 Moderato

con sord. *pp*

Archi *pp*

unis. *p*

p

p

p

Picc.

Fl.

Ob.

Cl.

Fag. *I* *p*

Cor. *I Solo* *mf* *3*

Arpa

Archi *mf* *8* *mf* *8* *6*

Picc.

Fl. *I* *mf*

Ob.

Cl.

Fag. *II*

Cor.

Tr-be *I con sord.* *3* *3* *3* *3*

Archi *unis.* *mf* *div.* *mf*

poco a poco accel.

Picc.

Fl.

Ob.

Cl.

Fag.

II

Cor.

Tr-be

poco a poco accel.

senza sord.

*mf**cresc.*

Archi

mf

unis.

Moderato

ritard.

Picc.

p

Fl.

a 2

Ob.

a 2

*mf**dim.*

Cl.

a 2

*mf**dim.*

Fag.

a 2

p

Cor.

ritard.

8 -

*dim.**p*

Archi

*p**p**p**p**p*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- T-ro (Trombone)
- Archi (Strings)

The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "accel." (accelerando) at the top. The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line for the Flute, while the other instruments play sustained notes or chords. The second measure features a more active melodic line for the Flute, with other instruments providing harmonic support. The score is written in a clear, professional style, typical of a printed musical score.

più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Gr. c.

Archi

The musical score for page 18 is divided into two systems. The first system includes the following instruments and parts:

- Picc.**: Piccolo, playing a single note.
- Fl.**: Flute, playing a single note.
- Ob.**: Oboe, playing a single note.
- Cl.**: Clarinet, playing a single note.
- Fag.**: Bassoon, playing a melodic line starting with a first finger (I) marking.
- Cor.**: Cor Anglais, playing a melodic line with first (I) and third (III) finger markings.
- Tr-be**: Trumpet, playing a melodic line with a third (III) finger marking and a 'Sola' instruction.
- Tr-ni e Tuba**: Trombone and Tuba, playing a single note.
- Timp.**: Timpani, playing a single note.
- T-ro**: Snare Drum, playing a single note.
- Gr. c.**: Cymbals, playing a single note.

The second system includes the string section (**Archi**), playing a melodic line with a 'sub. p' (subito piano) instruction.

The tempo is marked **più mosso**. Dynamics include **p** (piano), **mf** (mezzo-forte), **f** (forte), and **sub. p** (subito piano). The score includes various musical notations such as notes, rests, and articulation marks.

First System:

- Picc.**: Piccolo part, starting with a rest.
- Fl.**: Flute part, starting with a rest.
- Ob.**: Oboe part, starting with a rest.
- Cl.**: Clarinet part, starting with a rest.
- Fag.**: Bassoon part, starting with a rest.
- Cor.**: Cor Anglais part, starting with a rest.
- Tr-be**: Trumpet part, starting with a rest.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a rest.
- Timp.**: Timpani part, starting with a rest.
- P-tto**: Percussion part, starting with a rest.
- Gr. c.**: Grand Cymbal part, starting with a rest.
- Archi**: String part, starting with a rest.

Second System:

- Picc.**: Piccolo part, starting with a rest.
- Fl.**: Flute part, starting with a rest.
- Ob.**: Oboe part, starting with a rest.
- Cl.**: Clarinet part, starting with a rest.
- Fag.**: Bassoon part, starting with a rest.
- Cor.**: Cor Anglais part, starting with a rest.
- Tr-be**: Trumpet part, starting with a rest.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a rest.
- Timp.**: Timpani part, starting with a rest.
- P-tto**: Percussion part, starting with a rest.
- Gr. c.**: Grand Cymbal part, starting with a rest.
- Archi**: String part, starting with a rest.

Third System:

- Picc.**: Piccolo part, starting with a rest.
- Fl.**: Flute part, starting with a rest.
- Ob.**: Oboe part, starting with a rest.
- Cl.**: Clarinet part, starting with a rest.
- Fag.**: Bassoon part, starting with a rest.
- Cor.**: Cor Anglais part, starting with a rest.
- Tr-be**: Trumpet part, starting with a rest.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a rest.
- Timp.**: Timpani part, starting with a rest.
- P-tto**: Percussion part, starting with a rest.
- Gr. c.**: Grand Cymbal part, starting with a rest.
- Archi**: String part, starting with a rest.

Fourth System:

- Picc.**: Piccolo part, starting with a rest.
- Fl.**: Flute part, starting with a rest.
- Ob.**: Oboe part, starting with a rest.
- Cl.**: Clarinet part, starting with a rest.
- Fag.**: Bassoon part, starting with a rest.
- Cor.**: Cor Anglais part, starting with a rest.
- Tr-be**: Trumpet part, starting with a rest.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a rest.
- Timp.**: Timpani part, starting with a rest.
- P-tto**: Percussion part, starting with a rest.
- Gr. c.**: Grand Cymbal part, starting with a rest.
- Archi**: String part, starting with a rest.

Dynamic markings: *p* (piano), *mf* (mezzo-forte).

Articulation markings: *pizz.* (pizzicato), *arco* (arco).

Other markings: *I senza sord.* (I without mutes), *Bacch. di Triangolo* (Bacchante of Triangle).

5 Allegro moderato

Fl.

Ob.

Cl. a 2

Fag.

Cor. a 2 *mf*

Tr-be I.II a 2 *mf*

5 Allegro moderato

Archi *f*

Fl. a 2 *ff*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. a 2 *f*

Cor.

Tr-be *f* *dim.*

Archi

poco a poco cresc.

Fl. *a 2* *mf*

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Fag. *a 2* *mf*

Cor. III *mf*

Tr-be

Tr-ni e Tuba

Sil. *Solo* *mf*

T-ro *ord.* *p*

poco a poco cresc.

Archi *p* *sim.* *mf*

pizz. *p* *mf*

pizz. *mf*

Archi

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

P-tto

Bacch. di legno

Archi

cresc.

a2

sf

f

III

6

с 1738 к

Fl. *a2* *ff* *cresc.*

Ob. *a2* *ff*

Cl. *a2* *ff* *cresc.* *a2*

Fag.

Cor. *f* *a2* *ff*

Tr-be *f*

Tr-ni
e
Tuba *f*

Legno

T-ro

P-tto

Archi *ff* *cresc.* *arco* *f*

8 - - - - -

accel.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tto
 Arpa
 Archi

Musical score for a full orchestra, page 26. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The music is marked with "accel." (accelerando) and includes dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "a2" (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and percussion play a steady accompaniment. The strings play a driving, rhythmic pattern throughout the piece.

7 Moderato

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tto
 Arpa
 Archi

Musical score for page 27, measures 7-10. The score is for a symphony orchestra. Measures 7-10 are marked "7 Moderato". The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Trumpets and Tubas, Trombones, Percussion, Arpa) play a rhythmic pattern of eighth notes in measures 7-10. The strings (Violins and Violas) play a sustained note in measure 7, then a melodic line in measures 8-10. The woodwinds play a melodic line in measure 7, then a sustained note in measures 8-10. The Arpa plays a melodic line in measure 7, then a sustained note in measures 8-10.

ritard.

Fl.

Ob.

I Solo

Cor.

Tr-ne

I, II

Arpa

Archi

ritard.

Andante

Fl.

I Solo

p

Arpa

Andante

div.

Archi

Fl. *mf*

Ob.

Cl.

Fag. *p*

Cor. III *p*

Arpa

unis.

Archi

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *p* *cresc.* a2

Cor. III *cresc.*

Arpa *cresc.*

Archi *cresc.*

f

Fag. *f* *accel.*
 Cor. *dim.*
 T-ro
 P-tto
 Archi *8* *accel.*
 Cl. *8* più mosso II
 Fag. *mf*
 Cor. *sf*
 Tr-be
 T-ro
 P-tto *sf* più mosso sul pont.
 Archi *sf* sul pont. pizz. arco div. arco
mf

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), and T-ro (Trombone). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for *con sord.* (con sordina) and *unis.* (unison). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by 'a2'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 P-tto
 Gr. c.
 Arpa
 Archi

8
 8
 a 2
 a 2
 a 2
 a 2
 I Solo
 mf
 III
 mf
 Bacch. di ferro
 mf
 gliss.
 mf
 div.
 pizz.
 unis.
 div.
 pizz.
 pizz.
 pizz.
 f

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Snare Drum, Cymbals, Gong) is below the brass. The harp and arpeggiated instruments are at the bottom. The score includes various musical notations such as triplets, dynamics (mf, f), articulation (pizz., unis.), and performance instructions (I Solo, Bacch. di ferro).

Allegro moderato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tto

Gr. c.

I senza sord. Sola

senza sord.

III

mf

f

f

mf

mf

mf

Allegro moderato

Archi

cresc.

f

unis. div.

f

mf

arco

mf

arco

mf

pizz.

mf

pizz.

mf

Picc.

Fl. *a2* *f* (a 2)

Ob. *f* (a 2)

Cl. *a2* *f* *a2*

Fag. *f*

Cor. *I* *mf* *I*

Tr-be

Tr-ni
e
Tuba

T-ro

Archi *cresc.* *f* *arco* *f*

с 1738 к

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Strings (P-tti and Archi). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. The tempo markings "più mosso" and "rall." are visible, indicating changes in the speed of the music. The dynamic markings "ff" (fortissimo) and "f" (forte) are also present. The score is divided into two systems, with the first system containing the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts, and the second system containing the Cor, Trumpet, Trombone, Tuba, and String parts. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as articulation marks like slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

rall.

meno mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Gr. c.

Archi

Woodwinds (Fl., Ob., Cl., Fag.) and Brass (Cor., Tr-be, Tr-ni e Tuba) play fortissimo (*ff*) in the first measure. In the second measure, they play fortissimo (*ff*) with a crescendo (*cresc.*). In the third measure, they play fortissimo (*ff*) with a decrescendo (*dim.*) to pianissimo (*pp*). The strings (Archi) play fortissimo (*ff*) throughout. The tempo markings *rall.* and *meno mosso* are present at the top and bottom of the page.

Moderato

Picc.

Fl.

Archi

Picc.

Fl.

Timp.

Arpa

Archi

Cl.

Archi

Moderato

div. con sord.

div. con sord.

div. con sord.

10 Moderato

I Solo

*p*senza sord.
Soli unis.*p**pp**pp**pp**pp**pp**p**p*

Solo

*p**pp*

dim.

*pp**pp*

dim.

div.

pp

dim.

pp

dim.

pp

Fl.

Ob.

Cl.

Fag.

V-le

Fl.

Ob.

Cl.

Fag.

Cor.

senza sord.

Archi

accel.

mf

f

cresc.

tr

senza sord. unis.

f cresc.

f

cresc.

f

cresc.

f

cresc.

più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

più mosso

Archi

с 1738 к

Fl. *a 2 Soli*
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Archi

Fl.
 Ob.
 Cl.
 Fag.
 V-le
 V-c.
 C-b.

Ob.
 Cl.
 Fag.
 C-lli
 T-ro
 V-c.

accel.

c 1738 κ

rit. **Moderato**

Fag. *I* *mf* *p*

Archi *dim. 3* *p* **Tutti** *p*

Fl. *p* *più mosso*

Cl. *p*

Timp. *p*

C-lli *p* *più mosso*

Archi *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Fag. *I* *mf* *f*

Timp. *mf*

C-lli *f*

Archi *cresc.*

Fl. *a 2* *f* *6* *6* *tr*

Cl. *a 2* *f* *6* *6* *tr*

Fag. *f*

Timp.

Gr. c. *f*

Archi *f* *ff*

Ob. *12* *a 2* *f* *6* *6* *tr* *più mosso*

Cl. *a 2* *f* *6* *6* *tr*

Fag. *f*

Cor. *I* *III* *f*

P-tto *f*

Archi *f* *più mosso* *marcato*

div. *f* *marcato*

marcato

marcato

marcato

marcato

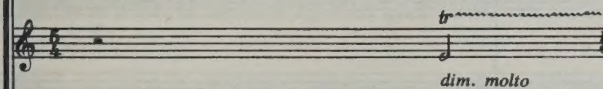
marcato

Moderato

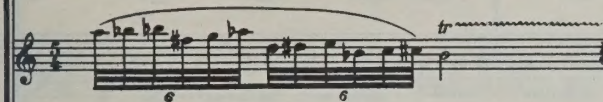
Fl.



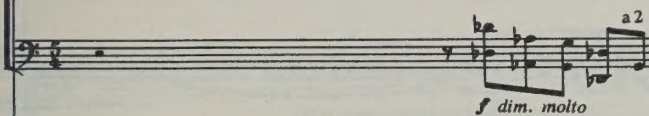
Ob.



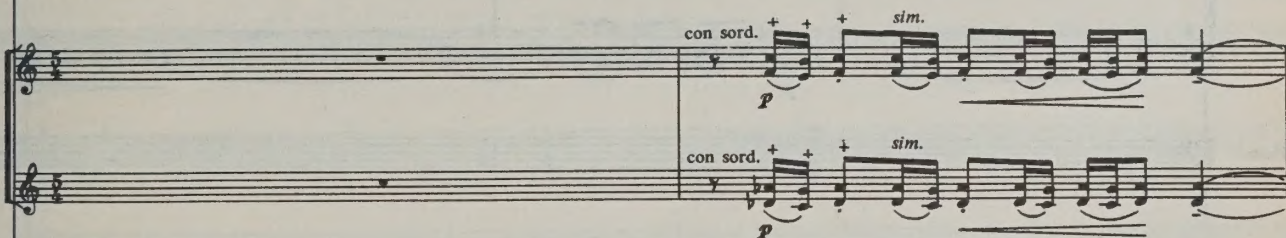
Cl.



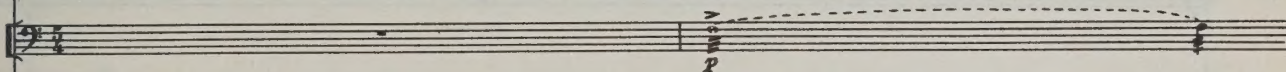
Fag.



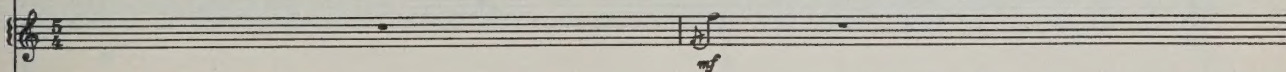
Cor.



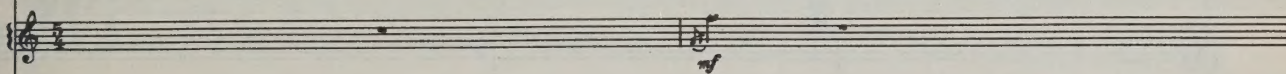
Timp.



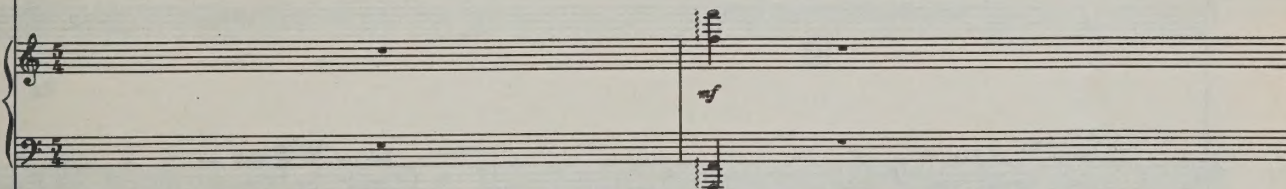
C-lli



Sil.

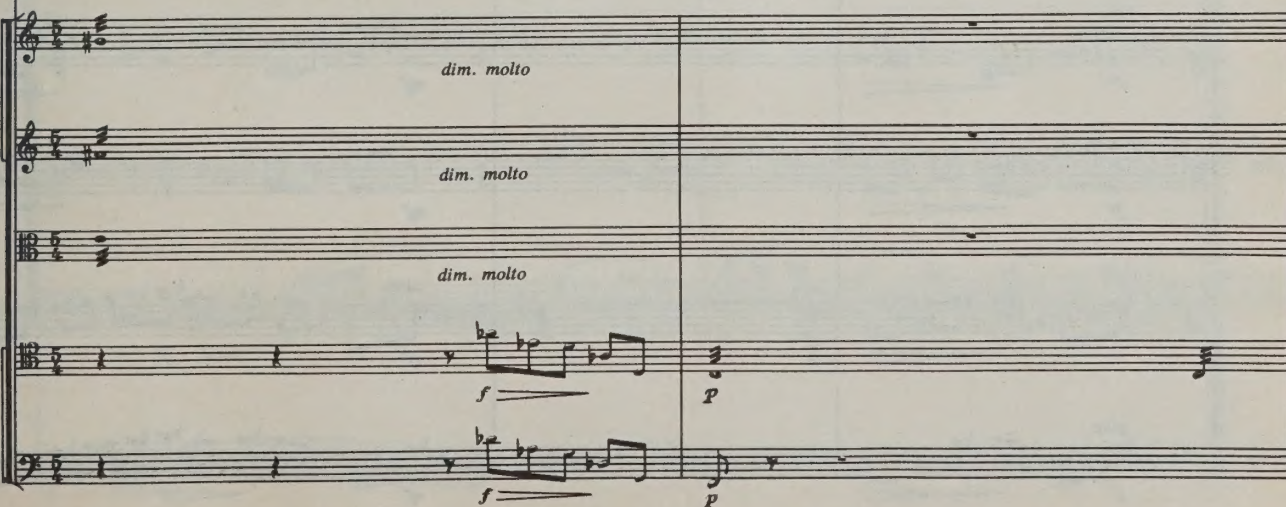


Arpa



Moderato

Archi



Fl. *sf*

Ob. *sf*

Cl.

Fag. *a 2 sf*

Cor. *p*

Timp.

C-lli

Sil.

Arpa

Archi

pizz. p

pizz. p

pizz. p

pizz. p

arco p

pizz. p

mf

mf

mf

mf

f

f

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *p* *I Solo*

Fag. *a2* *sf*

Tr-ba *I con sord. Sola* *p*

Timp.

C-lli

Sil.

Arpa *f*

V-c. *arco*

Fl. *I* *mf* *rit.*

Ob. *I* *mf*

Cl. *mf*

Fag. *I* *mf*

Tr-ba *dim.*

Fl.

Ob.

Fag.

Tr-ba

Timp.

C-lli

Sil.

Arpa

a tempo

div.
con sord. arco*p*

con sord. arco

p

con sord. arco

p

Archi

pizz.

pizz.

Ob. *p*

Fag. *p*

II con sord.

III con sord. *p*

Tr-be *p*

Timp.

Arpa

pizz. *cresc.* *f* *mf* *dim.*

pizz. *cresc.* *f* *mf* *dim.*

Archi *pizz.* *cresc.* *f* *mf* *dim.*

Fl. *p*

Cor. *p*

Timp. *p*

Sil. *p*

Arpa *p*

V-no solo *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Fag., Tr-be) and brass section (II, III, Cor.) are at the top. The string section (Archi) is in the middle, with individual staves for Violins I and II, Viola, Violoncello, and Contrabass. The percussion section (Timp., Sil.) and keyboard (Arpa) are below the strings. The woodwind and brass parts have various dynamics and articulations. The string parts are marked with pizz. and have a crescendo leading to a forte dynamic. The V-no solo part has a complex triplet figure. The V-ni I and II parts have a simple melody. The V-le, V-c., and C-b. parts have a simple bass line.

ritard.

Cor.

Timp.

C-11i

Sil.

Arpa

V-no
solo

V-ni I

V-ni I

V-le

V-C.

C-b.

Solo

ritard.

8

div. arco

P

arco

arco

P

AGCO

pizz.

PP

pizz

Pizz

pp

pizz.

pp

pizz.

PP

II

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo di legno

Arpa

Allegro moderato

Tutti
arco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a page from a musical score for a string quartet. It contains five staves, each labeled with an instrument: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The first four measures of the piece are shown. Violini I and II play a melody in G major, while the other instruments provide harmonic support. The score includes dynamic markings like 'mf' and 'f', and articulation like '(pizz.)'.

Fag. *a 2* *mf*

Cor.

Tr-be

T-ro

P-tto

Archi

14

Fl. *a 2* *mf*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *a 2*

Cor. *a 2* *f*

Tr-be *I* (con sord.) *mf*

T-ro

P-tto *Bacch. di legno*

Archi *pizz.*

Cl. *a2* *f*

Fag. *f* *a2*

Tr-be *I* *f*

Tuba *Tuba Sola* *f*

f marcato

f marcato

Archi *f marcato*

f marcato

Fl. *I* *f*

Ob. *I* *f*

Cl. *I* *f*

Fag. *f*

Cor. *III* *f* *cresc.*

Tr-be *f* *cresc.*

cresc.

cresc.

Archi *cresc.*

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Gr. c.

Archi

Ob.

Cl.

Fag.

T-ro

Archi

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

T-ro

V-ni I

V-ni II

V-le

Ob.

Cl.

Tr-ni e Tuba

Archi

II

div.

unis.

tr.

a 2

f

f

unis.

III

f

cresc.

pizz.

f

cresc.

pizz.

f

pizz.

f

Fl. *a2* *f* *ff* *tr*

Ob. *ff* *tr*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *I.II a2 senza sord. Sole* *f* *ff* *III senza sord.*

Tr-ni e Tuba *Tuba* *cresc.* *ff*

P-tto *Bacch. di legno* *f*

Gr. c. *f*

Archi *arco* *ff*

arco *ff*

arco *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), P-tto (Percussion), and Archi (String). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A section of the score is labeled "Bacch. di molle" (Bacchus of molle), which is a reference to the opera "Bacchus" by Giuseppe Verdi. The score is written in a key of D major and 4/4 time. The page is numbered 87 in the top left corner.

Fl. a2 *mf*

Ob. *mf*

Cl. *f*

Fag. II *f* I *mf* II *f*

Cor. I *f* II *f*

poco a poco cresc. e accel.

Archi *f* *div.* *mf*

Fl. *dim.*

Ob.

Cl.

Fag.

Cor.

dim. *p*

Archi *dim.* *p*

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

a tempo

Archi

sul pont.

f

pizz.

f

pizz.

f

pizz.

Fag.

dim.

mf

Tr-ni
e
Tuba

I Solo

Tuba

T-ro

dim.

arco

Archi

arco

poco a poco cresc. e accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tto

poco a poco cresc. e accel.

Archi

arco

arco

f

a2

f

a2

f

mf

I

mf

mf

a2

mf

II

mf

f

p

p

p

mf

mf

с 1738 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Archi

Musical score for page 63, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Percussion, and Strings. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The string section includes a *cresc.* (crescendo) marking.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Bacch. di legno

Archi

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and Strings (Archi). The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a more complex texture with multiple melodic lines and dynamic markings. The third measure continues the development of the musical ideas. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *a2* (second octave) are used throughout. The percussion part includes a section labeled "Bacch. di legno" (Bacchante wood). The string section provides a rhythmic and harmonic foundation.

Picc.
 Fl.
 Ob.
 Fag. II
 Cor. *ff* *f* *dim.*
 Tr-be
 Tr-ni e Tuba *ff*
 Tuba *f*
 P-tto *f* *mf* *dim.*
 Archi *dim.* *mf*
 Fag. *p*
 Cor. III *p* *dim.*
 Legno *p*
 V-c. *div.* *dim.* *p*
 C-b. *p*

Musical score for page 65, featuring various orchestral instruments including Piccolo, Flute, Oboe, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Percussion, and Strings. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *dim.*

FL. *p*

Ob. *p*

Cl.

Fag. II *dolce*

Timp.

Arpa *p*

meno mosso

Archi I Solo *p*

unis. *mf dolce*

FL.

Ob.

Cl.

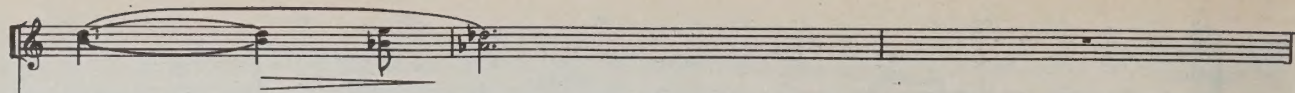
Fag. *mf*

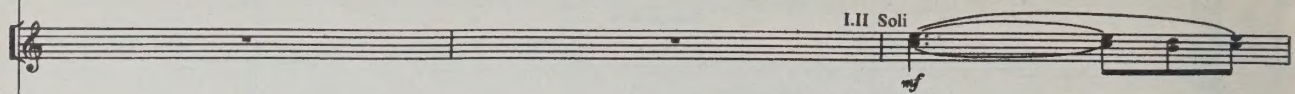
Timp.

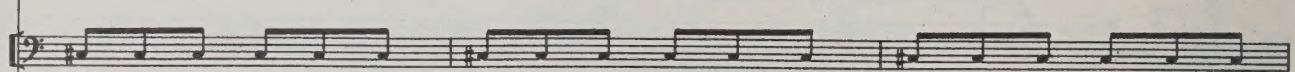
Arpa

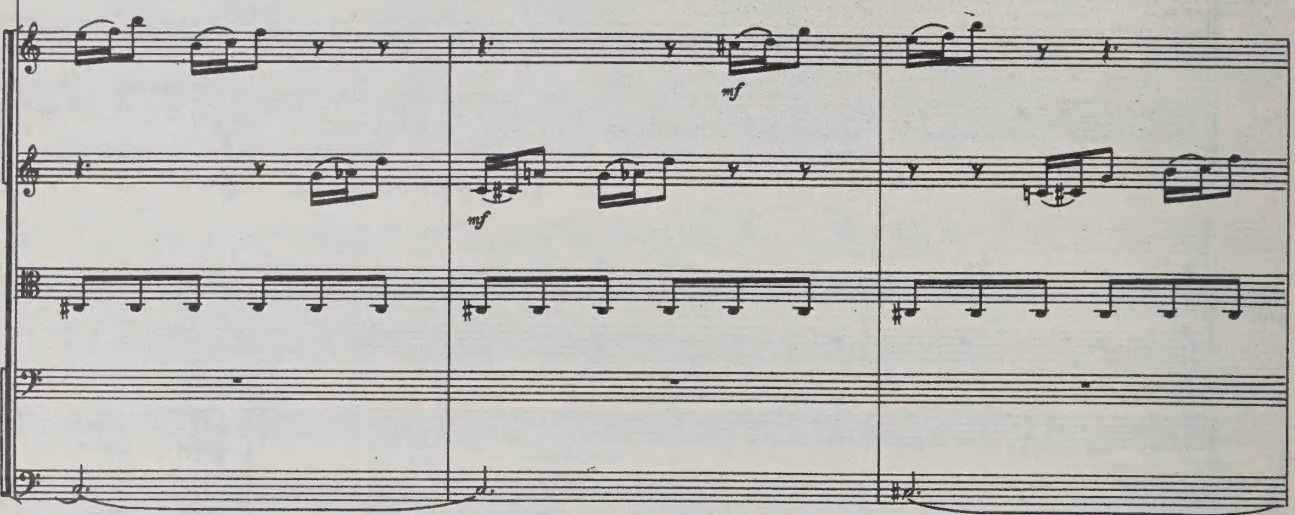
Archi *f* *cresc.*

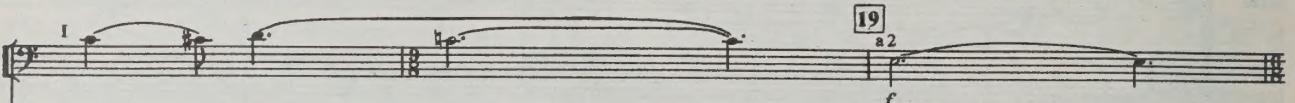
[illegible]

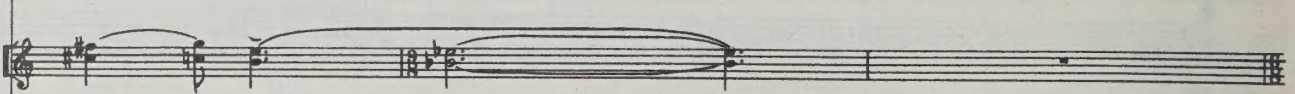
Cl. 

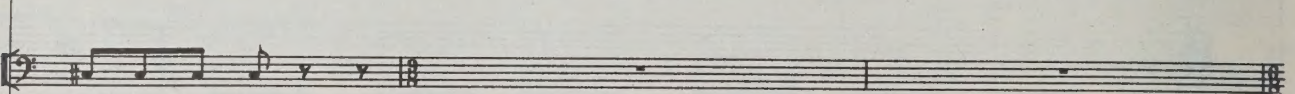
Cor.  I.II Soli *mf*

Timp. 

Archi  *mf*

Fag.  19 *f*

Cor. 

Timp. 

Archi  *cresc.* *f* *div.*

Fl. *a2*
 Ob. *a2*
 Cl.
 Fag.

Arch.
 unis. *cresc.* *div.*

Fl. *a2* *ff*
 Ob. *a2* *ff*
 Cl. *a2* *tr.*
 Fag. *f*
 Tr-be *f* *ff*

Timp. *f* *cresc.* *ff*
 Arch. *ff*

rall.

accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-tio

Gr. c.

Archi

meno mosso

Tempo I

Archi

p

pizz.

pizz.

pizz.

pizz.

p leggiero

Picc. *f*

Fl. *I* *mf*

Ob. *I* *mf*

Cl. *mf*

Fag. *a2*

Cor. *a2* *III* *mf*

Tr-be *I con sord.* *mf*

T-ro *mf*

V-ni I *f*

V-c. *mf*

C-b. *mf*

Ob. *accel.*

Cl. *mf*

Fag. *f*

Cor. *f*

Tr-be *f*

Archi *accel.* *f* *cresc.* *arco* *f* *cresc.* *f* *arco* *f* *arco* *f*

rall.

Allegro sostenuto

73

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tto

Gr. c.

Archi

III senza sord. *f*

a2

a2

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B3 (Tr-be), Trumpet/Trombone I (Tr-ni e Tuba), Trombone II (Timp.), Trombone III (T-ro), Trombone IV (P-tto), and Cymbal (Gr. c.). The string section (Archi) is represented by four staves. The score is divided into three measures. The first measure shows the woodwinds and strings playing, with the Piccolo and Flute parts having a 'p' (piano) dynamic marking. The Oboe and Clarinet parts have an 'a2' marking. The Bassoon part has a 'f' (forte) marking. The Trumpet B3 part has a 'III senza sord.' (third without mutes) marking and a 'f' marking. The Trombone I part has a 'f' marking. The Trombone II part has a 'f' marking. The Trombone III part has a 'f' marking. The Trombone IV part has a 'f' marking. The Cymbal part has a 'f' marking. The string section is playing a rhythmic pattern. The second measure shows the woodwinds and strings playing, with the Piccolo and Flute parts having a 'p' marking. The Oboe and Clarinet parts have an 'a2' marking. The Bassoon part has a 'f' marking. The Trumpet B3 part has a 'f' marking. The Trombone I part has a 'f' marking. The Trombone II part has a 'f' marking. The Trombone III part has a 'f' marking. The Trombone IV part has a 'f' marking. The Cymbal part has a 'f' marking. The string section is playing a rhythmic pattern. The third measure shows the woodwinds and strings playing, with the Piccolo and Flute parts having a 'p' marking. The Oboe and Clarinet parts have an 'a2' marking. The Bassoon part has a 'f' marking. The Trumpet B3 part has a 'f' marking. The Trombone I part has a 'f' marking. The Trombone II part has a 'f' marking. The Trombone III part has a 'f' marking. The Trombone IV part has a 'f' marking. The Cymbal part has a 'f' marking. The string section is playing a rhythmic pattern.

This musical score is for measures 21 through 24 of a piece from 'The Marriage of Figaro'. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first system contains measures 21 and 22, and the second system contains measures 23 and 24. The Flute, Oboe, and Clarinet parts are marked with 'a2' and 'f' (forte). The Bassoon part is marked with 'a2' and 'f' in measure 24. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

The score is for a brass band arrangement of 'The Rose Tree'. It features four parts: Cor. (Cornet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and T-ro (Trombone). The music is in 2/4 time and G major. The Cor. part has a melodic line with a forte (f) dynamic. The Tr-be part has a harmonic line with a forte (f) dynamic. The Tr-ni e Tuba part has a harmonic line with a mezzo-forte (mf) dynamic. The T-ro part has a harmonic line with a mezzo-forte (mf) dynamic. The score is divided into three measures. The first measure contains the main melody and harmony. The second measure contains a continuation of the melody and harmony. The third measure contains a continuation of the melody and harmony, ending with a final cadence.

Violin I

Violin II

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

gl.

arco

arco

с 1738 к

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e Tuba *f*

Timp. *f*

T-ro *f*

P-tto *f*

Gr. c. *f*

Archi *ff*

This musical score page, numbered 77, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Tom-toms (T-ro), Percussion (P-tto), and Gong/Cymbal (Gr. c.). The string section (Archi) is represented by a single staff. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. A trill (tr) is marked in the Piccolo and Flute parts. The bottom of the page features the number 'c 1738 к'.

tr. marc. accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-cto

Gr. c.

Archi

a2

f

accel.

f

3/2

3/2

3/2

3/2

Picc. *cresc.*
 Fl. *(a 2) cresc. ff f dim.*
 Ob. *cresc. ff f dim.*
 Cl. *cresc. ff f dim.*
 Fag. *a 2 cresc. ff f dim.*
 Cor. *(a 2) cresc. ff f dim.*
 Tr-be *a 2 f*
 Tr-ni
e
Tuba *a 2 f*
 Tuba *ff*
 Timp. *a 2 ff*
 P-tti *ff*
 Archi *cresc. div. ff dim. ff dim. ff dim.*

The musical score is arranged in systems. The first system includes Piccolo, Flute (a2), Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet (a2), Trombone, Trumpet (a2), Tuba, and Timpani. The third system includes Percussion (P-tti) and a section for Strings (Archi). The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (ff) section, followed by a diminuendo (dim.). The brass instruments provide harmonic support with sustained notes and dynamic markings.

22 Allegro moderato

Cel.

Arpa

mf

Allegro moderato
8 saltando

V-ni I div.

mf 8 saltando *dim.*

V-ni II

mf 8 saltando *dim.*

V-le

mf saltando

V-c.

C-b.

Cel.

Arpa

mf

V-ni I div.

p 8 saltando

V-ni II

p 8 saltando

V-le

p saltando

V-c.

C-b.

Cel.

Arpa

V-ni I
div.

V-ni II
unis.

V-le

V-c.

C-b.

più mosso

accel.

Fag.

Archi

più mosso

unis.

accel.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tto
 P-tti
 Gr. c.
 T.-l.
 Archi

Musical score for page 82, featuring various orchestral instruments. The score includes dynamic markings such as *cresc.*, *ff*, and *f*. A tempo change is indicated by *Bacch. di molle*. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tto, P-tti, Gr. c., T.-l., and Archi.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

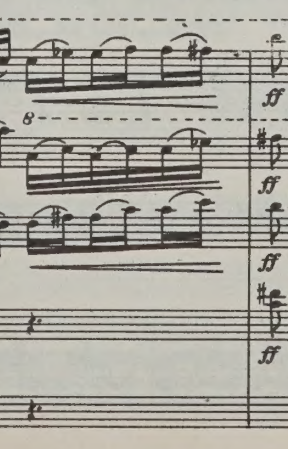
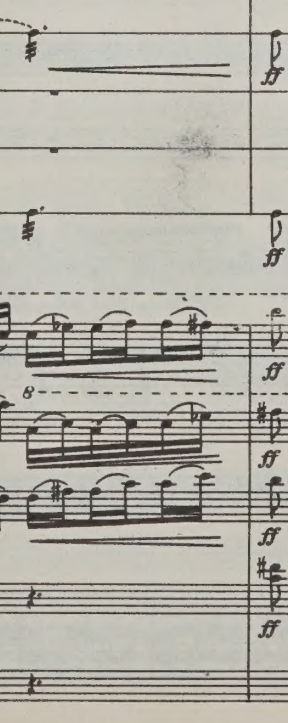
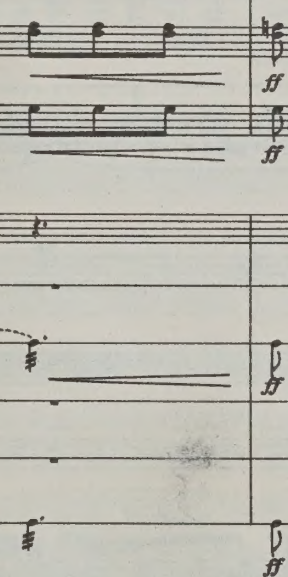
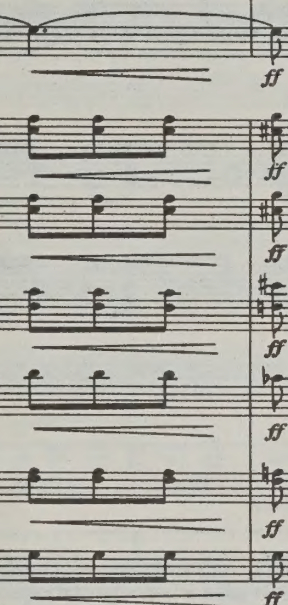
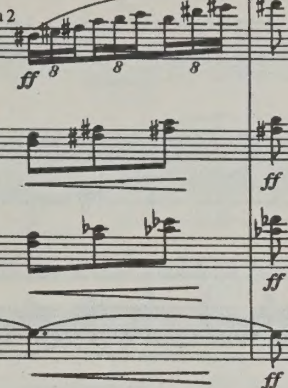
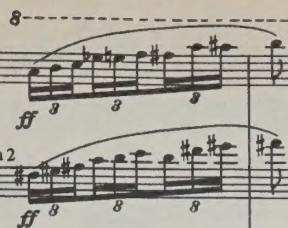
T-no

T-ro

P-tto

Gr. c.

Archi



Moderato

Cor.

Timp.

T-ro

V-le

Cor.

Timp.

T-ro

V-le

Ob.

Cl.

Fag.

Cor.

Timp.

V-le

23
Solo

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Cor.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-le

V-c.

C-b.

I Solo

rit.

a tempo

p

mf

cresc.

poco a poco cresc.

II

I.II a2 Soli

3

Musical score for page 86, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-le), Viola (V-c.), and Cello/Double Bass (C-b.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and a section for Strings (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system shows the woodwinds and strings playing a melodic line with triplets and slurs. The second system shows the woodwinds and strings playing a more complex melodic line with triplets and slurs. The strings are playing a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-le), Viola (V-c.), and Cello/Double Bass (C-b.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and a section for Strings (Archi) consisting of Violin I, Violin II, and Cello/Double Bass.

The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system shows the woodwinds and strings playing a melodic line with triplets and slurs. The second system shows the woodwinds and strings playing a more complex melodic line with triplets and slurs. The strings are playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne
e
Tuba

C-ne

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by three staves at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings like 'y' (pizzicato) and 'g' (forte) are present. The woodwinds and strings play active melodic and rhythmic lines, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- C-ne (Cymbal)
- Archi (Strings)

The score includes various musical notations and markings:

- Trills:** Indicated by 'tr' above notes in the Flute, Oboe, and Clarinet parts.
- Triplets:** Indicated by a '3' over a group of notes in the Trumpet, Trombone, and Cymbal parts.
- Dynamic Markings:** 'cresc.' (crescendo) is used in the Oboe, Clarinet, and Trombone/Tuba parts. 'ff' (fortissimo) is used in the Cymbal and String parts.
- Rehearsal Markers:** Indicated by a vertical line and the number '3' in the Cymbal part.
- Articulation:** 'a 2' (accents) are used in the Flute, Oboe, and Clarinet parts.

The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, page 90. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Trombone, Trumpet and Tuba, and the String section (Archi). The music features various dynamics (f, ff, sf), articulations (accents, slurs), and complex rhythmic patterns including triplets and sixteenth notes. The key signature has one sharp (F#).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Trombones (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Trombones (T-ro). The string section (Archi) is represented by multiple staves. The score is divided into two systems. The first system shows the woodwinds and bassoon with various musical notations including triplets, slurs, and dynamic markings like *f* and *ff*. The second system shows the brass and string sections, with the strings marked *div.* (divisi) and *ff*, and the brass marked *unis.* (unison) and *f*. The page number 91 is in the top right corner.

più mosso

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestra part is written on a grand staff (treble and bass clefs). The tempo is marked 'mod.to allegro' and the key signature has one sharp (F#). The score includes a 'cresc.' (crescendo) marking and an 'accel.' (accelerando) marking. The piano part features a melodic line with many accidentals and a 'cresc.' marking. The orchestra part features a rhythmic accompaniment with many accidentals and an 'accel.' marking.

meno mosso

25

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp
 T-ro
 P-tti
 Gr. c.
 Sil.
 Arpa
 Archi

meno mosso
 pizz.
 arco
 sf
 ff
 a2
 8--
 gliss.
 3
 3
 3
 3
 3
 arco
 3

Николай Карлович Ган
СИМФОНИЯ
для большого симфонического оркестра
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25
Cap. 1

13-18

Николай Карлович Ган родился в 1908 году в Тбилиси, окончил Ленинградскую консерваторию по классу композиции у профессора П. Б. Рязанова в 1936 году.

Основные сочинения композитора: два одноактных балета по басням С. Михалкова, Симфония, Симфонические картины, Сюита для симфонического оркестра, Сюита для струнного оркестра, три фортепианных концерта, Концерт для скрипки с оркестром, Концерт для виолончели с оркестром, Сюита из балета «До третьих петухов» по рассказу В. Шукшина, Фортепианное трио, Струнный квартет, три сонаты для фортепиано, четыре сонаты для скрипки и фортепиано, Концертино для кларнета с камерным оркестром, фортепианные пьесы, романсы на стихи А. Пушкина, Ф. Тютчева и советских поэтов, песни и другие произведения.

Nicolai K. Gan was born in Tbilisi in 1908. He graduated from the Leningrad Conservatory in the Professor P. B. Ryazanov's class of composition in 1936.

His main compositions are: two one-act ballets after the fables by S. Mikhalkov, Symphony, Symphonic Pictures, Suite for symphonic orchestra, Suite for string orchestra, three concertoes for piano, Concerto for violin with orchestra, Concerto for cello with orchestra, Suite from ballet «Till Third Cock-crows» after the story by V. Shukshin, Piano Trio, String Quartet, three sonatas for piano, four sonatas for violin and piano, Concertino for clarinet with chamber orchestra, pieces for piano, songs after verses by A. Pushkin, F. Tyutchev and Soviet poets, other songs and compositions.

201
201
201

